

Terms and Conditions

Salzburg Academy for Dance Arts (SADA)

Summer Dance Intensive ‘Phoenix 2026’

Organised by: Dance Vision Salzburg (DVS), Salzburg, Austria

Status/Date: 9 January 2026

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1. Definitions

- 1.1. DVS or the Organiser means Dance Vision Salzburg, association register (ZVR): 1403401151, a non-profit organisation based in Salzburg, Austria.
- 1.2. SADA means Salzburg Academy for Dance Arts, an initiative of DVS.
- 1.3. Programme means the Summer Dance Intensive ‘Phoenix 2026’, including all classes, rehearsals, coaching and the final public performance (the Dance Gala).
- 1.4. Course Option or Course means the selected course format: the Two-Week Course or the Three-Week Course.
- 1.5. Applicant means a person who submits an application for the Programme.
- 1.6. Participant means an Applicant who has been admitted and whose place is confirmed by full payment of the Course Fee within the specified timeframe.
- 1.7. Minor means a Participant under the age of 18.
- 1.8. Legal Guardian means a parent or legal guardian authorised to act on behalf of a Minor.
- 1.9. Application Fee means the administrative processing fee required to initiate the application; generally non-refundable, unless expressly stated otherwise in Section 9.7.
- 1.10. Course Fee or Tuition means the fee for the selected Course Option and does not include the Application Fee.
- 1.11. Dance Gala means the public performance event SADA Dance Gala ‘Spotlight 2026’ on Friday, 31 July 2026.
- 1.12. In Writing means by email to or from an official DVS email address (including info@dance.vision) or by signed documentation. DVS may reasonably request confirmation of receipt where necessary.
- 1.13. Force Majeure means events beyond DVS’s reasonable control, including (without limitation) official restrictions, venue unavailability, strikes, utility interruptions, natural disasters, pandemics or epidemics or comparable disruptions.

- 1.14.** Official Programme Hours means scheduled classes, rehearsals, technical rehearsals and the performance, as well as any activities expressly organised by DVS and announced via timetable and/or written notice.
- 1.15.** Headings are for convenience only and do not affect interpretation.

2. Programme Structure

2.1. Educational concept

- 2.1.1.** Phoenix is structured within a company-style framework, combining daily technique classes, coached repertoire, rehearsal processes and reflective guidance. Participants gain insight into professional working rhythms while developing technical clarity, artistic responsibility and continuity of practice.
- 2.1.2.** Phoenix is not conceived as a short-term workshop, but as a focused educational phase that supports dancers in making informed decisions about their next steps in training and artistic development.

2.2. Course options and dates

2.2.1. Two-Week Course

- 2.2.1.1.** Period: Monday, 20 July 2026 to Saturday, 1 August 2026 (inclusive).
- 2.2.1.2.** Dance Gala participation: Participation in the Dance Gala on Friday, 31 July 2026 is an integral and mandatory component of the Two-Week Course.

2.2.2. Three-Week Course

- 2.2.2.1.** Period: Monday, 13 July 2026 to Saturday, 1 August 2026 (inclusive).
- 2.2.2.2.** Dance Gala participation: Participation in the Dance Gala on Friday, 31 July 2026 is an integral and mandatory component of the Three-Week Course.

2.3. Training and performance venues

- 2.3.1.** Training venue: Stadt Salzburg – Probehaus für Kunsttätige, Gewerbehofstrasse 7/9a, 5023 Salzburg, Austria.
 - 2.3.2.** Performance venue: Odeion Salzburg (also referred to as Theatre Odeion Salzburg), Waldorfstrasse 13, 5023 Salzburg, Austria.
 - 2.3.3.** Venue changes: DVS may change venues for operational, safety, educational or force majeure reasons. Any change will be communicated to Participants in writing within a reasonable timeframe. Where a change materially affects the Programme, DVS will provide reasonable alternatives.
- 2.4.** Schedule and faculty adjustments
 - 2.4.1.** Training follows an intensive schedule from morning through late afternoon (including breaks).
 - 2.4.2.** DVS may adjust the timetable, faculty, repertoire planning and studio allocation due to pedagogical needs, safety considerations, illness or unforeseen circumstances.
 - 2.4.3.** Such adjustments do not constitute grounds for a refund. Cancellations and refunds are governed exclusively by Section 9.
- 2.5.** Accommodation
 - 2.5.1.** No organised accommodation is provided. Participants and families are responsible for arranging their own lodging in Salzburg.
 - 2.5.2.** DVS may provide general local guidance and recommendations. Any accommodation arrangements are made directly between Participants and accommodation providers. DVS does not act as an intermediary and assumes no responsibility for bookings, pricing, disputes or contractual matters.
- 2.6.** Contact
 - 2.6.1.** Enquiries: info@dance.vision; telephone: +43 676 9077135.

3. Eligibility and Admission

- 3.1.** Age: generally 13 years and above.
- 3.2.** Training background: it is recommended that applicants have at least three years of dance training (ballet and/or contemporary/modern) and are accustomed to intensive training and rehearsal practice.
- 3.3.** Admission approach (education-led): Phoenix 2026 uses an education-led admissions approach. DVS reviews applications primarily to confirm a suitable training background and readiness for an intensive learning environment.
- 3.4.** Minors: applicants under 18 must provide written consent and signatures from a Legal Guardian.
- 3.5.** DVS discretion: to protect educational quality and safety, DVS may reasonably refuse an application or request additional information. The final decision rests with DVS and will be communicated in writing.

4. Application and Enrolment Procedures

- 4.1.** Applications must be submitted through the official SADA application process.
- 4.2.** By submitting an application, the Applicant confirms that they have read, understood and agreed to these Terms and Conditions.
- 4.3.** The Application Fee must be paid before the application can be reviewed.
- 4.4.** Application materials
 - 4.4.1.** Mandatory: completed application form and dance photographs (up to two) demonstrating basic dance posture/line.
 - 4.4.2.** Optional (not mandatory): dance video footage (if provided, for teaching reference only).
 - 4.4.3.** Additional materials: DVS may request supplementary information where reasonably required for programme fit or safety.
- 4.5.** DVS will notify Applicants of the admission decision in writing.

- 4.6. Confirmation of place: admission does not automatically reserve a place. A place is confirmed only once the full Course Fee has been received by DVS within the stated deadline.
- 4.7. Once the place is confirmed, the Applicant becomes a Participant and will receive participation confirmation and any required documents. Minors must have all relevant documents signed by a Legal Guardian.

5. Fees, Discounts and Tuition Waiver

- 5.1. Application Fee
 - 5.1.1. Amount: €30 (non-refundable).
 - 5.1.2. The Application Fee is separate from the Course Fee and is not credited towards tuition.
- 5.2. Course Fees
 - 5.2.1. Two-Week Course: €690
 - 5.2.2. Three-Week Course: €940
 - 5.2.3. Course Fees do not include travel, accommodation, meals, insurance or personal expenses. For the avoidance of doubt, see Clause 9.7.3.
- 5.3. Discounts (incentives for early application and confirmed enrolment)
 - 5.3.1. Discounts apply to the Course Fee only and do not apply to the Application Fee.
 - 5.3.2. Discount eligibility (by application deadline): Eligibility for the Launch Offer, Early Bird and Alumni Rate is determined by (i) the date a complete application is submitted, and (ii) the date the Application Fee is received by DVS — both must occur on or before the relevant deadline stated below.
 - 5.3.2.1. For the purposes of Clause 5.3.2, a ‘complete application’ means an application submitted via the official process with all mandatory information and mandatory materials under Clause 4.4.1 provided.

- 5.3.3.** How discounts are applied: where a discount applies, DVS will state the discounted amount due on the payment instruction/invoice. Participants must pay that amount. DVS does not operate a ‘pay full price then refund the difference’ process.
- 5.3.4.** Invoice priority: the amount due is the amount stated on the DVS payment instruction/invoice.
- 5.3.5.** Launch Offer: **15% discount (pay 85%) applies if the Applicant completes the application and DVS receives the Application Fee by 11 January 2026.**
- 5.3.6.** Early Bird: **10% discount (pay 90%) applies if the Applicant completes the application and DVS receives the Application Fee by 28 February 2026.**
- 5.3.7.** Phoenix 2025 Alumni Rate: **10% discount (pay 90%) for Phoenix 2025 alumni applies if the Applicant completes the application and DVS receives the Application Fee by 31 March 2026. Alumni status will be verified by DVS. This alumni rate is designed as an extended eligibility window for alumni.**
- 5.3.8.** Group Rate (5+ Participants) — eligibility and administration
 - 5.3.8.1.** DVS may offer a Group Rate discount of 10% on the Course Fee (Application Fee excluded) for groups of five (5) or more participants, year-round (no deadline).
 - 5.3.8.2.** Indicating ‘Group-affiliated applicant’ in the application form constitutes a request only and does not automatically grant the Group Rate.
 - 5.3.8.3.** To request the Group Rate, the group must provide the following information, either in the application form and/or in writing to DVS:
 - 5.3.8.3.1.** Group Name (must be identical across all individual applications),

- 5.3.8.3.2.** the total number of participants in the group, and
- 5.3.8.3.3.** one designated Group Coordinator (contact person).
- 5.3.8.4.** The Group Rate applies only after DVS confirms eligibility in writing and issues a payment instruction/invoice showing the discounted amount due.
- 5.3.8.5.** If the final number of admitted and confirmed participants under the same Group Name is fewer than five (5), DVS may issue an adjusted invoice at the standard rate and the Group Rate shall not apply.
- 5.3.8.6.** DVS is not responsible for delays caused by incomplete group information, inconsistent Group Names, or late submissions by group members.
- 5.3.8.7.** Where the required group information is not provided in full, DVS may issue payment instructions/invoices at the standard rate until Group Rate eligibility is confirmed in writing.
- 5.3.9.** Discounts cannot be combined. If multiple discounts could apply (including the Group Rate), DVS will apply the single highest eligible discount.
- 5.4.** Tuition waiver for exceptional talent
 - 5.4.1.** DVS may grant a full or partial tuition waiver based on application materials or a collaborating competition.
 - 5.4.2.** The Application Fee remains payable and non-refundable.
 - 5.4.3.** Waiver decisions are at DVS's discretion and are final.

6. Payment Terms and Bank Details

- 6.1.** The Application Fee is required to initiate processing of an application.

- 6.2.** The Course Fee must be paid by the payment deadline stated on the DVS payment instruction/invoice (typically within 14 days of the date of the payment instruction/invoice), unless DVS confirms otherwise in writing. To the extent mandatory Austrian consumer protection law applies, payment by bank transfer may be deemed to have been made on time if the Participant issues the transfer order to their bank on the due date.
- 6.3.** Payment is made by bank transfer as standard. Other methods require prior written approval from DVS.
- 6.4.** Bank details
 - 6.4.1.** Beneficiary: Dance Vision Salzburg
 - 6.4.2.** Bank: Salzburger Sparkasse Bank AG
 - 6.4.3.** IBAN: AT92 2040 4000 4361 1250
 - 6.4.4.** SWIFT/BIC: SBGSAT2SXXX

7. Health, Fitness to Participate and Insurance

- 7.1.** Participants must be in a condition suitable for intensive dance training and rehearsals and must follow DVS safety instructions. DVS does not provide one-to-one medical supervision or individual injury-management services.
- 7.2.** Participants (and Legal Guardians for Minors) must notify DVS in writing, before the Programme begins, of any condition or limitation that may materially affect safe participation (for example: a current injury, restricted movement, or medical limitations). Such notification is for general safety management and emergency response only and does not create any duty of individual injury monitoring by DVS.
- 7.3.** Emergency information: Participants (and Legal Guardians for Minors) must provide emergency contact details and any essential medical information required for emergency response (for example: severe allergies and current medication) as part of the enrolment documentation. This does not constitute medical supervision by DVS.
- 7.4.** Health documentation (mandatory requirements)

- 7.4.1.** Mandatory medical certificate (all Participants): All Participants must provide a medical certificate (fitness-to-train certificate) issued by a qualified medical practitioner, confirming that the Participant is medically fit to take part in intensive dance training and rehearsals. This certificate is required solely to confirm baseline fitness to participate and does not create any obligation on DVS to provide medical supervision or injury monitoring.
- 7.4.2.** Deadline and form: The medical certificate must be submitted by the deadline communicated by DVS prior to the start of the Programme. DVS may specify reasonable requirements for the certificate (including acceptable language(s), date of issue, and a basic confirmation of fitness to participate in intensive dance training and rehearsals). The certificate must be issued no more than 90 days before the relevant course start date, unless DVS confirms otherwise in writing. A clear scan or PDF is acceptable. DVS may request the original (hard copy) for verification where reasonably necessary. For the avoidance of doubt, the relevant course start date is the start date of the selected Course Option (see Clause 9.3.1).
- 7.4.3.** Mandatory insurance proof (all Participants): All Participants must provide proof of valid medical insurance usable in Austria. The insurance must remain valid for the entire duration of the selected Course Option.
- 7.4.4.** Participant self-management obligation: Participants must assess their own fitness to take part and must actively manage their own limitations (for example: using supports, adjusting intensity, stopping immediately if unwell and informing faculty). Disclosure of health information does not create any obligation on DVS to provide enhanced supervision of a specific body part or a guarantee of injury prevention.

- 7.5. Insurance: Valid medical insurance usable in Austria is a mandatory condition of participation. DVS does not cover medical costs, repatriation costs or personal accident insurance.
- 7.6. Emergency medical authorisation: Where urgent treatment is required and family members/guardians cannot be contacted promptly, the Participant (or Legal Guardian) authorises DVS to seek emergency medical assistance.
- 7.7. If a Participant fails to provide the required information and documents under Clauses 7.3 and 7.4 (emergency information, medical certificate and insurance proof) by the deadline set by DVS, DVS may refuse entry to the Programme or restrict participation. This will be treated as a Participant-initiated withdrawal/cancellation and handled in accordance with Section 9.

8. Supervision and Care of Minor Participants

- 8.1. DVS provides reasonable supervision during official programme hours (see Clause 1.14).
- 8.2. Outside official programme hours: responsibility for supervision of Minors rests with the Legal Guardian or a designated responsible adult (18+), appointed in writing by the Legal Guardian.
- 8.3. Mandatory local supervision for under-16s: for Participants under 16, the Legal Guardian must ensure appropriate adult supervision outside official programme hours, either by accompanying the Minor or appointing a responsible adult in Salzburg who can be contacted and can respond to emergencies.
- 8.4. DVS is not responsible for incidents outside official programme hours and is not responsible for third-party services (accommodation, travel, meals and related disputes). For the avoidance of doubt, see Clause 9.7.3
- 8.5. Legal Guardians must provide an emergency contact reachable within Austria.

9. Cancellation, Withdrawal and Refund Policy

- 9.1. How to cancel

- 9.1.1.** All cancellations must be submitted in writing to info@dance.vision.
- 9.1.2.** The effective cancellation date is the date the written notice is received by DVS (local time in Salzburg, Austria).
- 9.2.** Non-refundable items
 - 9.2.1.** The Application Fee (€30) is non-refundable except as provided under Clause 9.7.
 - 9.2.2.** Any bank charges associated with refunds (if any) may be deducted from the refunded amount.
- 9.3.** Course start date for refund calculations
 - 9.3.1.** Refund calculations use the start date of the selected Course Option:
 - 9.3.1.1.** Three-Week Course start date: 13 July 2026
 - 9.3.1.2.** Two-Week Course start date: 20 July 2026
- 9.4.** Course Fee refund schedule (three stages)

The following refund rules apply to the Course Fee (the Application Fee is always excluded and non-refundable). All cancellation fees mentioned below are calculated considering expenses saved by DVS pursuant to Section 1168 (1) of the Austrian Civil Code (ABGB):

 - 9.4.1.** Cancellation 60 calendar days or more before the course start date: refund 70% of the Course Fee (30% cancellation fee).
 - 9.4.2.** Cancellation 59–30 calendar days before the course start date: refund 50% of the Course Fee (50% cancellation fee).
 - 9.4.3.** Cancellation 29 calendar days or less before the course start date, no-show, or after the course has started: no refund of the Course Fee.
- 9.5.** Place transfer (initiated by the Participant)
 - 9.5.1.** A confirmed place may be transferred to another dancer who meets the basic requirements in Section 3, subject to DVS's prior written approval.
 - 9.5.2.** A €50 administrative transfer fee applies.
 - 9.5.3.** DVS may refuse a transfer where rehearsal/performance allocations are already substantially fixed or where time,

quality or safety considerations make transfer impracticable. The decision rests with DVS.

9.6. Medical withdrawal

- 9.6.1.** If a Participant cannot participate due to sudden illness or injury, they may submit a written withdrawal request and provide an appropriate medical certificate confirming that the Participant is unfit to participate.
- 9.6.2.** Any refund, if applicable, will be calculated strictly in accordance with Clause 9.4.
- 9.6.3.** Where reasonably practicable, DVS may offer a place transfer under Clause 9.5 as an alternative to a refund. Any place transfer under this Clause 9.6.3 is subject to Clause 9.5, including the administrative transfer fee.
- 9.6.4.** If no medical certificate is provided, the withdrawal will be treated as a standard cancellation under Clause 9.4.
- 9.6.5.** Participants are strongly advised to obtain appropriate travel or course cancellation insurance to cover financial risks due to illness or injury.

9.7. Cancellation by DVS (including minimum enrolment not met)

- 9.7.1.** DVS may cancel the Programme due to force majeure, official restrictions, venue unavailability, or minimum enrolment not being met.
- 9.7.2.** If DVS cancels the programme, the Course Fee will be refunded. If the cancellation is solely due to DVS's responsibility (e.g. minimum enrolment not met), the Application Fee will also be refunded.
- 9.7.3. Third-party costs**
 - 9.7.3.1.** Participants are solely responsible for arranging and paying any third-party services, including (without limitation) travel, accommodation, meals, visas, and insurance.
 - 9.7.3.2.** DVS shall not be liable for any costs, fees, cancellation charges, or other losses arising from such third-party arrangements, even if a

Participant's place is withdrawn or the Programme is cancelled. Participants are strongly advised to book refundable/changeable options where possible and/or obtain appropriate travel insurance.

9.8. Refund processing

- 9.8.1.** Refunds will be made to the original payment method unless otherwise agreed in writing.
- 9.8.2.** Once required information is received, DVS aims to process refunds within 14 calendar days. Bank processing times are outside DVS's control.

9.9. Right of Withdrawal

The Participant is expressly informed that pursuant to Section 18 (1) (10) FAGG, there is no statutory right of withdrawal, as the service relates to leisure activities provided on a specific date.

10. Programme Rules, Venue House Rules, Code of Conduct and Measures

- 10.1.** Phoenix operates with a company-style ethos. Participants must maintain respectful, responsible and professional behaviour.
- 10.2.** Venue house rules: Participants must comply with the house rules, usage regulations and staff instructions of Probehaus Salzburg and Odeion Salzburg (Theatre Odeion Salzburg). Any fines, cleaning fees, damage or additional costs resulting from breaches of venue rules are the responsibility of the Participant (see also Section 16).
- 10.3.** Depending on severity, DVS may issue verbal or written warnings, impose restrictions, remove performance eligibility, or exclude a Participant with immediate effect. Serious misconduct (including safety threats, violence, discrimination, harassment, substance abuse, theft or significant damage) may result in immediate exclusion without warning.
- 10.4.** Exclusion for serious misconduct does not create any entitlement to a refund (refunds remain governed by Section 9).
- 10.5.** Participants must follow faculty and staff instructions, studio rules and safety protocols.

11. Performance Preparation and Requirements

- 11.1.** The Programme culminates in the Dance Gala under full technical stage conditions. Participation is mandatory (see Clause 2.2).
- 11.2.** Casting and programme allocation are determined by DVS faculty with regard to artistic maturity, attendance, behaviour and safety.
- 11.3.** Solo presentations may be permitted subject to faculty approval and timetable feasibility.
- 11.4.** Where external choreography/music/costumes are used, Participants are responsible for securing all necessary permissions. DVS assumes no responsibility for infringements arising from Participant-chosen materials.

12. Intellectual Property and Recording Restrictions

- 12.1.** Unless stated otherwise, choreography, teaching content, programme structure and related materials are the intellectual property of DVS and its faculty.
- 12.2.** Participants must not record classes or rehearsals without prior written permission from DVS and a defined purpose.
- 12.3.** Participants must not distribute, upload or publish programme content without permission.

13. Documentation, Photographs, Video and Audio Recordings

- 13.1.** As the classes, rehearsals, and the SADA Dance Gala are integral parts of the educational programme, they will be photographed, and video and audio recordings will be made for internal documentation, archival, and educational purposes (e.g., student feedback, identification, archival). This processing is necessary for the performance of the contract (pursuant to Art. 6 (1) (b) GDPR).
- 13.2.** Recordings of performances or classes may be shared with Participants via private, unlisted links (e.g., YouTube/Vimeo) for educational review. This does not constitute public distribution under copyright law.

13.3. Any use of photographs, video or audio recordings for marketing and promotional purposes (e.g., social media, Instagram, website) beyond internal use shall be subject to a separate, voluntary consent form to be signed prior to the start of the programme.

14. Data Protection (GDPR)

- 14.1.** DVS processes personal data for application review, programme administration, emergency contact and organisational communication.
- 14.2.** Personal data is handled in accordance with the GDPR and Austrian data protection law.
- 14.3.** Participants may exercise rights to access, rectification and erasure, subject to statutory retention obligations.

15. Assumption of Risk and Personal Responsibility

- 15.1.** DVS is liable for personal injury in accordance with statutory regulations. For other damages, the Organiser is only liable in cases of intent or gross negligence (see also Clauses 7.1, 7.4.4 and 10.5).
- 15.2.** DVS does not enter into any contract for the safekeeping of items. DVS is not responsible for loss, theft, or damage to personal belongings (including valuables, cash, electronic devices). Participants are responsible for supervising their own items.

16. Compensation for Damage

- 16.1.** Participants are responsible for any damage they cause to venues, equipment or third-party property.
- 16.2.** DVS may invoice Participants for repair/replacement costs and related expenses.

17. Governing Law, Jurisdiction and Final Provisions

- 17.1.** These Terms and Conditions are governed by the substantive laws of Austria.

- 17.2.** Any dispute shall be subject to the competent courts in Salzburg, Austria, save for mandatory statutory venues for consumers (in particular Section 14 KSchG).
- 17.3.** If any provision is held invalid, the remaining provisions remain in force (severability).
- 17.4.** DVS may update these Terms and Conditions where reasonably necessary. The version accepted by the Participant is the version in force on the date the application is submitted. DVS will publish the current version on its website and, where applicable, notify Participants in writing.
- 17.5.** Where an update constitutes a material change, DVS will notify admitted Participants in writing. A 'material change' includes, for example, changes to: (i) Programme dates or location; (ii) the Course Fee or refund rules; (iii) the core Programme structure or mandatory performance obligations; or (iv) key provisions on liability, supervision, or media rights. If a Participant does not accept the material change, they may withdraw within 14 calendar days of the notice. In such cases, refunds (if any) are governed by Section 9.
- 17.6.** The German and English versions of these Terms and Conditions have been prepared with the utmost care. In the event of any conflict or discrepancy in interpretation between the German and English versions, the German version shall prevail.